



**Wolf Nkole Helzle & Günther Reger:  
„Projections onto painted screens“**



## „Projections onto painted screens“ by Wolf Nkole Helzle & Günther Reger 2009



The toward space-related, staged color-field painting painter Günther Reger serially paints and stamps large-format canvases with structured uniform/non-uniform patterns in the spirit of an expansive halftone image with 1,728 pixels and in turn treats individual subareas with translucent illuminants (1,120 pixels). Although these images would in themselves survive the viewer's close scrutiny, Reger now installs light whose brightness can be both increased and decreased combined with black light, which with the aid of a computer with an interval switch automatically make further image levels visible.

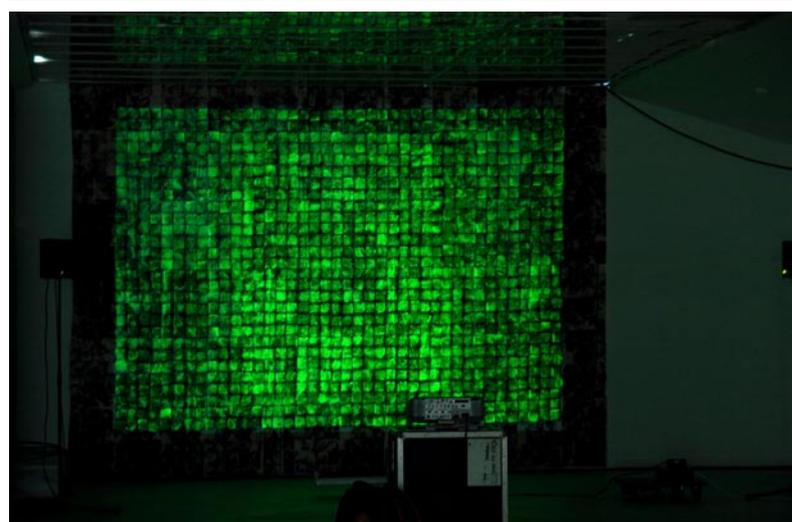
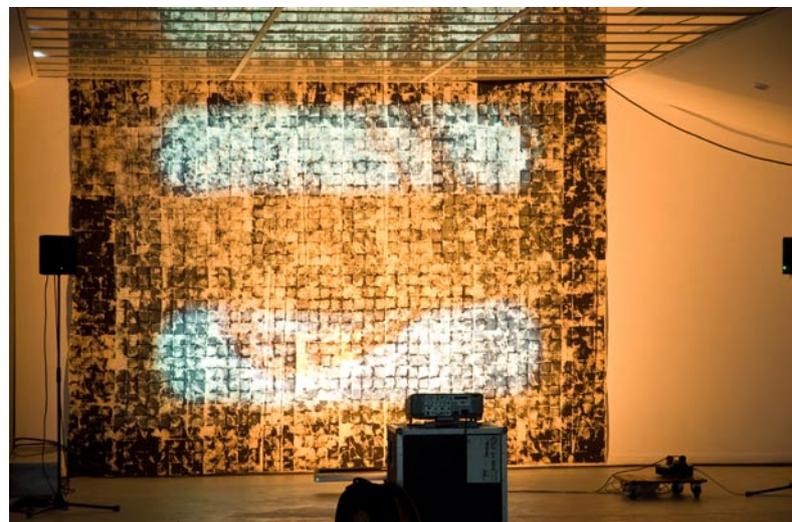
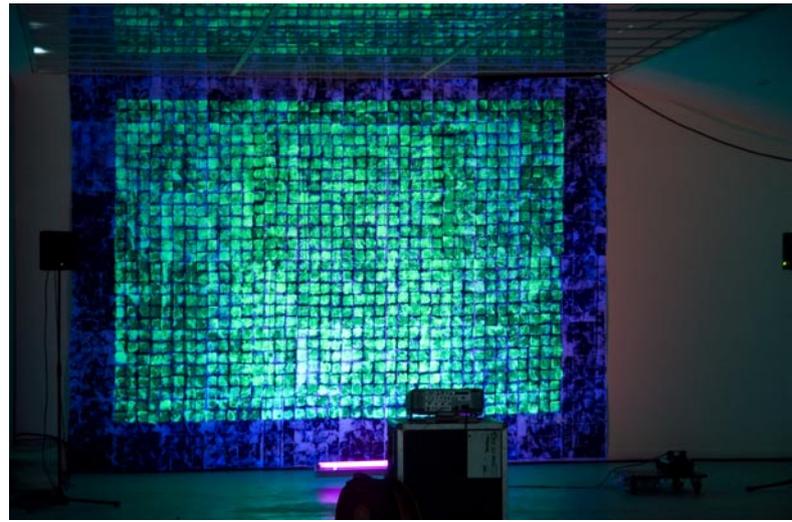
Media artist Wolf Nkole Helzle's store of images, which he has been collecting for many years, have never been shown, and which he has selected for his projections onto provocative surfaces of this kind, cannot be consciously nailed down: "I sometimes have the impression that our sense of sight is soldered to such an extent that I feel like presenting genuinely valuable images that are out of focus or rendered unrecognizable in another way." In its interaction with Reger's illuminated painting, the image-charged symbolic language that Helzle developed for this collaborative work unfolds a space that can definitely be referred to as magic.

Terms such as deconstruction, focus in the lack of focus combined with inquires into origin structures are, among others, the themes being treated here. The image information itself remains cryptic.

One imagines one is in a darkened room where Reger's picture, four by three meters, is hanging on the wall. In addition, the dimmable light and the black light have been installed in the room, as has a control unit. By means of a video projector, a DVD player and loudspeakers, Helzle's sequences of images and Reger's „univers of sounds“ are imported and projected for a total of 40 minutes. Together with the mood lighting produced by the light installation, this results in an endless combination of different image and thus spatial states.

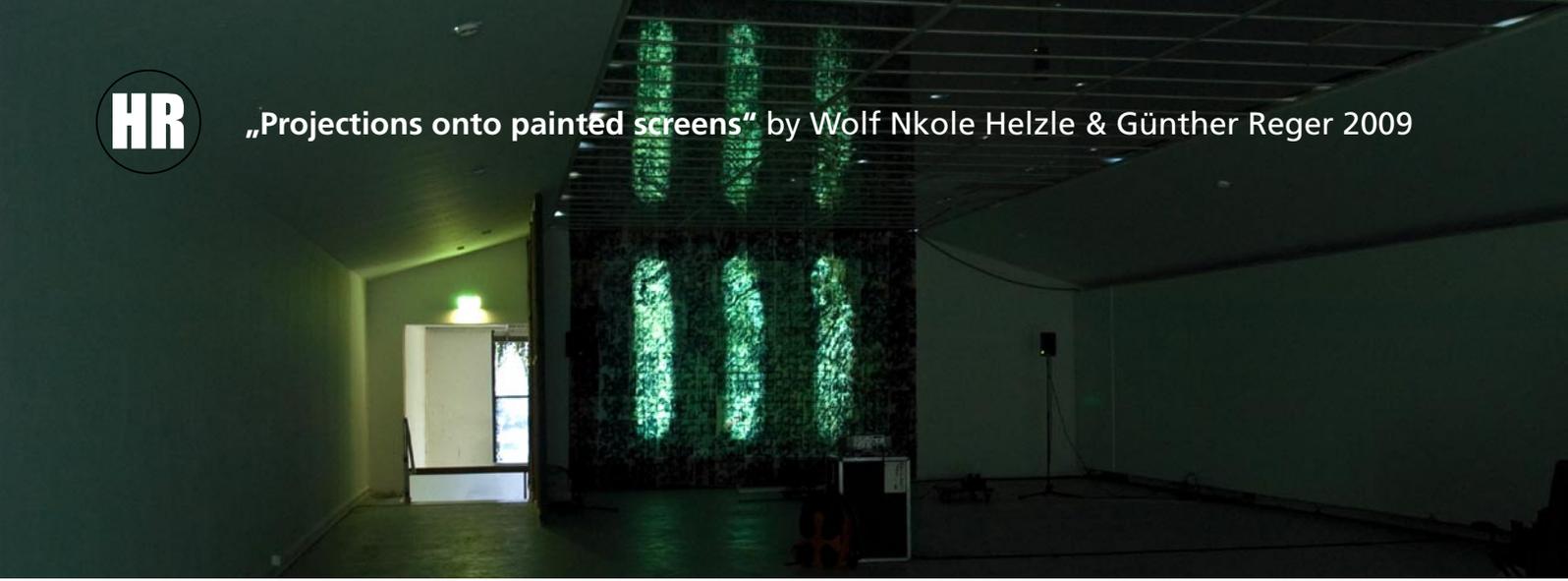
*\* with the serious attempt to penetrate one's own patterns and at the same time, of course, remain true to oneself.*

*Photos made by W.N.Helzle at CAMP festival for visual music at the exhibition space Württembergischer Kunstverein, Stuttgart, 2009*

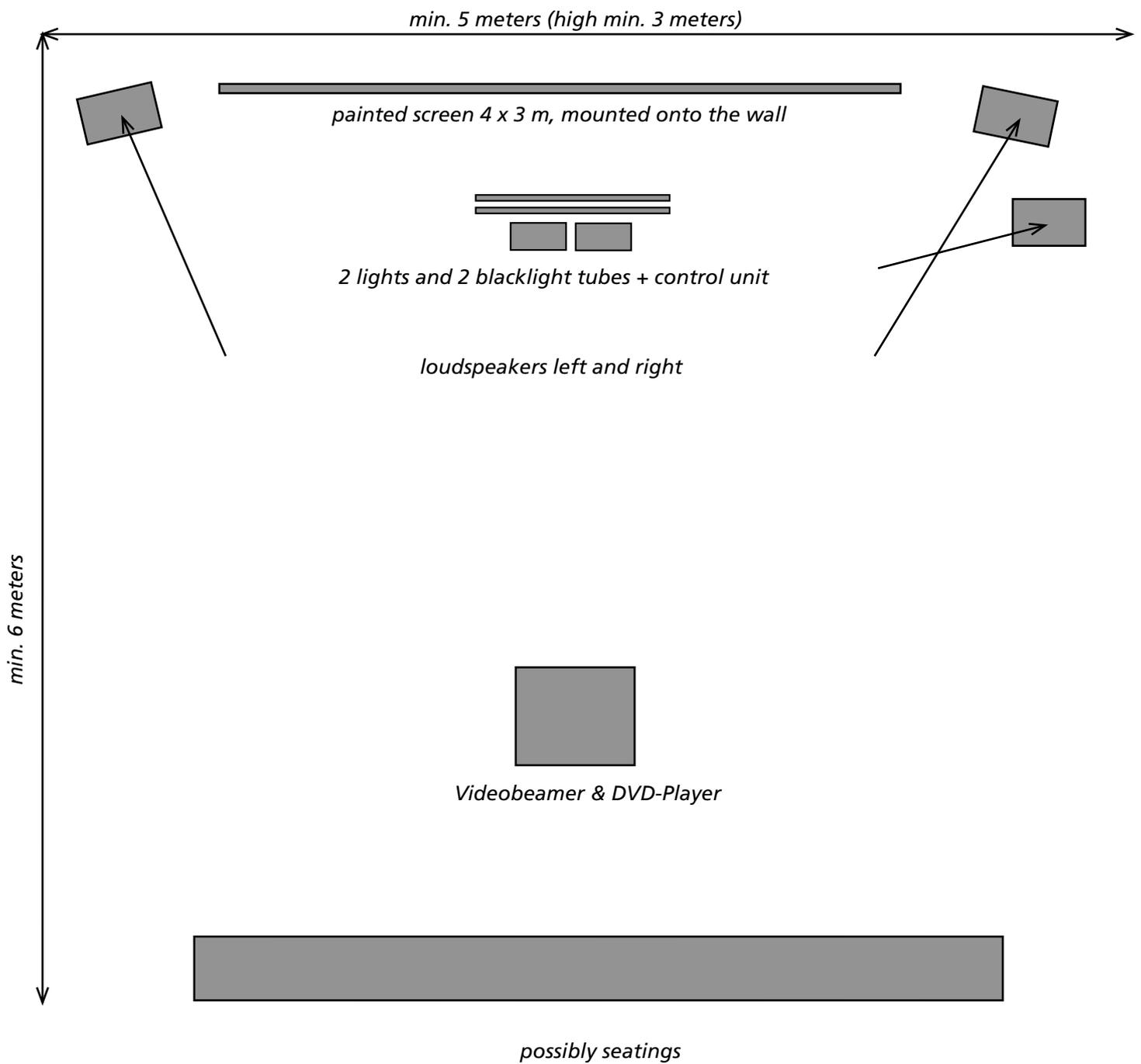




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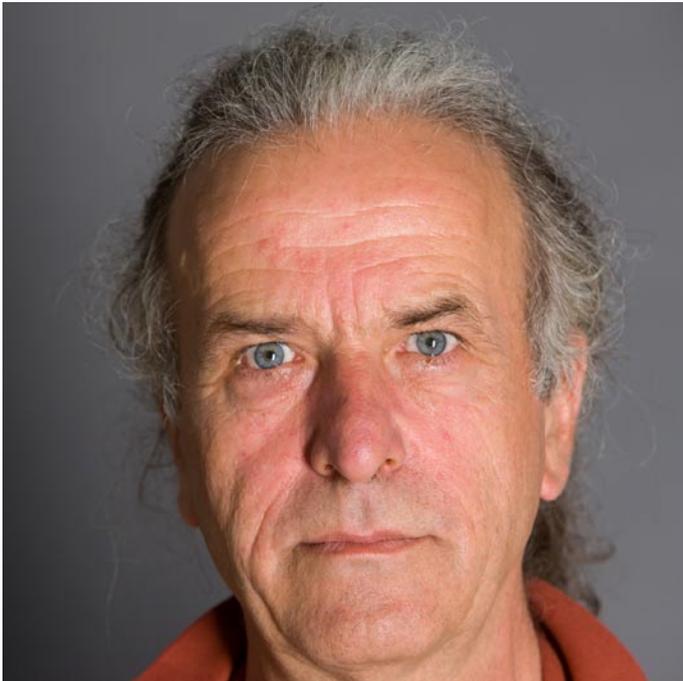
Technical requirements





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**Wolf Nkole Helzle**



Wolf Nkole Helzle (\*1950) studied painting at the Freie Kunsthochschule in Stuttgart, and sculpture with Professor Harry Kramer at the Hochschule für Bildende Künste in Kassel. He has been a freelance media artist since 1996. In 2000, he lectured on media art at the Fachhochschule für Gestaltung in Schwäbisch Hall. In 2006, he was artist-in-residence at the Künstlerhaus Stuttgart and lectured on video art at the Hochschule der Medien, Stuttgart.

Helzle works primarily with video, photography, installations, and performances. Many of his works are of a participative nature: onlookers, guests, passers-by, and visitors become part of the artistic process. One of the essential themes of Helzle's work is the inquiry into the relationship between the individual and the collective. He pursues this question in an international context, for example within the scope of the Ogaki Biennale in Japan and the international exhibition project *media\_city seoul*. He has received invitations from the National Visual Arts Council in Lusaka as well as from a variety of German and European exhibition projects and festivals.

Selection: 2008 Japan Media Arts Festival, Tokyo; *media\_city seoul* Archive Exhibition, Seoul | 2007 Casoria Contemporary Art Museum, Naples; MAC—Museo de Arte Contemporaneo, Santa Fe, Argentina; Staatsgalerie, Stuttgart | 2006 Hochschule der Medien, Stuttgart; Künstlerhaus Stuttgart | 2005 Zambia National Visual Arts Council, Lusaka; Württembergischer Kunstverein, Stuttgart | 2004 KAO HAIKU, Ogaki Biennale; Biennale *media\_city seoul* 2004 | 2001 foro artistico, Hannover | 1998 European Media Art Festival, Osnabrück; Staatsmuseum, Poznan.

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**Günther Reger**



Günther Reger's artistic works pursue recognizably independent goals within the scope of general art development. His studio spaces in Küpfendorf are many things at once: music and light studio, color laboratory, and stage for presenting images. Part of his works are subject to change, integrate the process, something that can be experienced in the paint, the basis of which are modern luminous pigments rarely used in painting, modified by artificial and natural light in a dark space according to precisely fixed time management. Light is the constitutive condition for the paint and its alteration, for the process of creating the picture, which is accorded content in its own right.

1951 born in Heidenheim | 1971 studied painting at the HdK Berlin with Prof. P. Jansen, Prof. Fußmann, Prof. Girke | Selection: 1979 Montreux jazz festival with RMO Hamburg | 1981 Material und Wirkung, Galerie Mopeds, Berlin | 1984 Berlinische Galerie | 1985 music performances with Kraan, German tour, Installation mit auftauendem Instrumentarium | 1986 scholarship from the Kunststiftung Baden-Württemberg | 1987 Farbpaletten, Galerie Wahlandt, Stuttgart; Installation mit auftauendem Instrumentarium, supporting program at documenta 8, Halle K 18, Kassel | 1989 music performances in the former USSR with Acoustic | 1991 music performances in West Africa arranged by the Goethe Institute | 1993 performance with App, Zippel, and K. H. Sonderborg, Stuttgart | 1995 Stadthaus Ulm, Richard-Maier-Bau | 1996 Lichtberührung, performance with Jeanette Zippel, Insektentagung Dornach, Switzerland | 1997 Images in Lightbox at the Neues Schloss, Stuttgart | 1998 Tavil: Reger, Fischer, and Bischof, music performances | 1999 Das grosse Fenster, works with daylight, WCM Heidenheim | 2000 Lichttonkomposition EXPO Hannover, interactive light-sound dome ORIRI, collaborative project with Jeanette Zippel | 2001 Altes Sudhaus, premises of the Kunsthalle Würth, Schwäbisch Hall | 2003 Städtische Galerie Filderstadt | 2004 Kulturverein Provisorium e.V., Kunstverein Nürtingen e.V. | 2005 camp project in Portugal, German tour with Hubert Stytz and the Willi Deville band | 2007 round form with propeller | 2008 Tresor—Raum für flüchtige Kunst, installation Zwielight | 2008 Wilhelmstrasse Stuttgart—Kunstraum Starkow

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